

# JOCY DE OLIVEIRA

## LIST OF WORKS

### STAGE WORKS

#### **BERIO SEM CENSURA (2012)**

Concept, script and general direction by Jocy de Oliveira

Music	Luciano Berio and Jocy de Oliveira
Instrumentation	soprano/actress, actor, actress, narrator, cello, violin, viola, oboe, clarinet, bass clarinet, saxophone, flute, guitar, tambura, percussion, bandoneon, piano, electroacoustics and symphonic orchestra <i>ad libitum</i>
Duration	120'
World Premiere	August, 2012 Theatro Municipal, Rio de Janeiro Ensemble Jocy de Oliveira Orquestra Sinfônica Brasileira  Jefferson Miranda – <i>scenic direction and costumes</i> , Cristina Novais – <i>set design</i> , Renato Machado – <i>light design</i>  Orquestra Sinfônica Brasileira. Roberto Minczuk, <i>conductor</i> Fernanda Montenegro – <i>special participation</i> Gabriela Geluda – <i>soprano/actress</i> Lucas Gouvea – <i>actor</i> Gabriela Carneiro da Cunha – <i>actress</i> Jocy de Oliveira – <i>narrator and piano</i>  Ensemble Jocy de Oliveira: Peter Schuback – <i>cello</i> , Diego Pereira da Silva – <i>violin and viola</i> , Ricardo Rodrigues – <i>oboe</i> , Paulo Passos – <i>clarinet, bass clarinet and saxophone</i> , Maria Carolina Cavalcanti – <i>flute</i> , Aloysio Neves – <i>guitar and tambura</i> , Joaquim Abreu – <i>percussion</i> , Brian Caballero – <i>bandoneon</i> , Rafael Valle – <i>electroacoustics coordination</i> , Marcelo Carneiro – <i>diffusion</i>
Performances	August, 2012 SESC Pinheiros, São Paulo Chamber version
Sponsorship	Brookfield, Brazil , SESC SP

#### **REVISITANDO STRAVINSKY (2010)**

Concept, script and general direction by Jocy de Oliveira

Music	Igor Stravinsky and Jocy de Oliveira
Instrumentation	soprano/actress, actress, narrator/author, cello, clarinet, bass clarinet, saxophone, guitar, electric guitar, flute, harp, violin, piano, electronics and symphonic orchestra <i>ad libitum</i>
Duration	105'

Avant premiere SESC Vila Mariana, São Paulo  
World premiere September, 2010  
Theatro Municipal, Rio de Janeiro

Orquestra Sinfônica Brasileira. Michael Stern, *conductor*  
Robert Craft – special guest as *virtual narrator*  
Gabriela Geluda – *soprano*, Susana Ribeiro – *actress*  
Jocy de Oliveira – *narrator and piano*

Ensemble Jocy de Oliveira:  
Peter Schuback – *cello*, Paulo Passos – *clarinet, bass clarinet and saxophone*,  
Aloysio Neves – *guitar and electric guitar*, Maria Carolina Cavalcanti – *flute*,  
Vanja Ferreira – *harp*, Tomaz Soares – *violin*, Patrícia Bretas – *piano*, Marcelo  
Carneiro and Rodrigo Cichelli – *sound diffusion*

Jefferson Miranda – *scenic direction*, Fernando Mello da Costa – *set design*,  
Renato Machado – *light design*, Ticiania Passos – *costumes*

Sponsorship Oi / Oi Futuro, Brazil , SESC SP

DVD released in Brazil, 2011.  
Internacional distribution by NAXOS Video Library

**SOLO** (2006/2007) - Pocket Opera  
Music, concept, text, video and direction by Jocy de Oliveira

Instrumentation solo actress/soprano

Duration 84'

Avant premiere ASPEKTE Festival, Salzburg, 2005  
(work in progress) Sigune von Osten – *soprano*  
Jocy de Oliveira – *electronics*

Bauhaus, Berlin, 2006

World premiere Teatro da Caixa Econômica Federal, Brasília, 2007  
Gabriela Geluda – *soprano*, Jocy de Oliveira – *electronics*  
Fernando Mello da Costa – *set design*, Renato Machado – *light design*

Selected Performances Campos do Jordão International Festival, 2007  
Teatro Oi Futuro, Rio de Janeiro, 2008

Awards / Sponsorship Guggenheim Foundation, USA  
Oi / Oi Futuro, Brazil

**KSENI – A ESTRANGEIRA** (2003-2006)  
Music, concept, text, video and direction by Jocy de Oliveira

Instrumentation soprano/actress, boy singer, cello, clarinet, bass clarinet, tambura,

	electric guitar, percussion, metallic structures and electronics
Duration	72'
Avant premiere (work in progress)	Berliner Festspiele: MaerzMusik, Berlin, 2005  Art Point Ensemble: Norbert Schröder – <i>cello</i> , Georg Wettin – <i>clarinet and bass clarinet</i> , Serge Baghdassarian – <i>electric guitar and tambura</i> , Claudia Sgarbi – <i>percussion</i> , Ursula Haupenthal – <i>metallic structures</i> , Jocy de Oliveira – <i>electronics</i>
World premiere	Teatro Carlos Gomes, Rio de Janeiro, 2006  Sigune von Osten – <i>soprano/actress</i> , Henrique Tinoco – <i>boy singer</i> Marilena Bibas and Helena Varvaki – <i>actresses</i>  Ensemble Jocy de Oliveira: Gabriela Geluda – <i>soprano/actress</i> , Peter Schuback – <i>cello</i> Paulo Passos – <i>clarinet and bass clarinet</i> , Aloysio Neves – <i>electric guitar</i> , Luciano Correa – <i>metallic structures</i>  Grupo Taiko/Rio de Janeiro Nikkei Association.  Fernando Mello da Costa – <i>set design</i> , Renato Machado – <i>light design</i> Jum Nakao and Kiko Araujo – <i>art direction and costumes</i>
Selected Performances	SESC Pinheiros, São Paulo, 2007 Ludwigshafen Festival, Germany, 2007
Comission	Segment Medea Ballade comissioned by the Dresdner Tage der Zeitgenosischen Musik, Dresden, 2002 Medea Ballade is dedicated to Sigune von Osten
Awards, Sponsorship	Bogliasco Foundation, Italy, 2004 Guggenheim Fellowship, USA, 2005 Oi / Oi Futuro, Brazil  DVD released in Brazil, 2008. Internacional distribution by NAXOS video Library

### **AS MALIBRANS (1999-2000)**

Music, concept, text, video and direction by Jocy de Oliveira

Instrumentation	two sopranos, actress, tenor, cello, oboe, bass clarinet, percussion, piano, acrobat and electronics
Duration	83'
World premiere	Staatstheater Darmstadt, Germany, 2000.  Fernanda Montenegro – special participation as <i>virtual diva</i>  Ensemble Jocy de Oliveira: Gabriela Geluda, Katia Guedes, Doriana Mendes – <i>sopranos</i> Helena Varvaki – <i>actress</i> , Ronaldo Victorio – <i>tenor</i> Ricardo Rodrigues – <i>oboe</i> , Eduardo Menezes – <i>cello</i> Otinilo Pacheco – <i>bass clarinet</i> , Jocy de Oliveira – <i>piano and electronics</i>

Doris Rollemberg and Fernando Mello – *set design*  
Jefferson Miranda – *costumes*, Renato Machado – *light design*

Selected Performances Teatro Carlos Gomes, Rio de Janeiro, 2000  
Hebbel Theater, Berlin, 2001  
Teatro Avenida, Buenos Aires, 2002

Staatstheater Darmstadt, Germany, 2001  
Birgitta Trommler – *direction*

Comission RioArte Foundation and the Rio de Janeiro City Council  
A Brazil/Germany co-production

Documentation TV Educativa, Brasilman  
Film and Arts for Latin America

CD produced by Spectra Produções  
Released by ABM Digital, Brazil

DVD released in Brazil, 2008  
Internacional distribution by NAXOS Video Library

#### **CENAS DE UMA TRILOGIA (1999)**

Music, concept and direction by Jocy de Oliveira

Instrumentation three sopranos, two actresses, bass clarinet, oboe, cello and electronics

Duration 60'

World premiere SESC Vila Mariana, São Paulo

Ensemble Jocy de Oliveira:  
Gabriela Geluda, Katia Guedes, Doriana Mendes – *sopranos*  
Helena Varvaki and Marilena Bibas – *actresses*  
Paulo Passos – *bass clarinet*, Leonardo Fuks – *oboe*  
Eduardo Menezes – *cello*, Jocy de Oliveira – *electronics*

Fernando Mello da Costa – *set design*  
Renato Machado and Samuel Betts – *light design*

Performances Espaço Sérgio Porto, Rio de Janeiro  
Teatro São Pedro, Porto Alegre, 2001  
Cena Contemporânea

#### **CANTO E RAGA (1995)**

Music, concept and direction by Jocy de Oliveira

Instrumentation two sopranos, dancer, cello and synthesizers

Duration 60'

Performances Casa França Brasil, Rio de Janeiro, 1995  
Espaço Sergio Porto, Rio de Janeiro, 1995

Ensemble Jocy de Oliveira:

Gabriela Geluda and Netti Spilman – *sopranos*, Peter Schuback – *cello*  
Marcelo Ferreira – *dancer*, Jocy de Oliveira – *electronics*  
Fernando Mello da Costa – *set design*, Jamile Torman – *light design*

Documentation GNT / Globo Sat

**ILLUD TEMPUS** (1994),  
Music, concept and direction by Jocy de Oliveira

Instrumentation soprano, actress, clarinet, percussion and synthesizers

Duration 53'

World premiere Espaço Sérgio Porto, Rio de Janeiro

Ensemble Jocy de Oliveira:  
Marilena Bibas – *actress*, Gabriela Geluda – *soprano*, Paulo Passos – *clarinet*,  
Paraguassu Abrahão – *percussion*, Jocy de Oliveira – *synthesizers*, Fernando  
Mello da Costa – *set design*, Samuel Betts – *light design*

Selected Performances Parque Lage, Rio de Janeiro  
Teatro Paulo Eiro, São Paulo  
Haus der Kulturen der Welt, Berlin, 1995

Comission RioArte and Brazilian Ministry of Culture

Awards / Grants Brazilian Ministry of Culture  
10 best music events of 1994, *O Globo*, Rio de Janeiro

Documentation TV Cultura, São Paulo

CD recorded by Spectra Produções  
Released by RioArte Digital/ABM Brazil and OO Discs, USA

DVD released in Brazil, 2008  
Internacional distribution by NAXOS Video Library

**INORI À PROSTITUTA SAGRADA** (1993)  
Music, concept and direction by Jocy de Oliveira

Instrumentation coloratura soprano, soprano, bass, flutes, oboe, trombone, percussion, soprano  
and bass choir, electronics, actor and dancers

Duration 87'

World premiere Banco do Brasil Cultural Center, Rio de Janeiro, 1993

Ensemble Jocy de Oliveira:  
Sara Goulart and Marcia Taborda – *sopranos*  
Marilena Bibas and Susana Ribeiro – *actresses*, Michel Robin – *dancers*  
Araken Ribeiro – *actor*, Helder Teixeira – *flute*  
Joseph Celli Leonardo Fuks – *oboes*, Sergio de Jesus – *trombone*  
Joaquim Abreu – *percussion*, Jocy de Oliveira – *synthesizers and electronics*,  
Fernando Mello da Costa – *set design*  
Frans Krajcberg – *Installation concept*  
Jefferson Miranda – *costumes and scenic co-direction*

Samuel Betts – *light design*

Comission Vitae Foundation and Banco do Brasil Cultural Center

Documentation video conceived and directed by Jocy de Oliveira  
Produced by TV Educativa, Rio de Janeiro

CD recorded by Spectra Produções  
Distributed by RER, England  
Libretto published in Brazil by Spectra

DVD released in Brazil, 2008  
Internacional distribution by NAXOS Video Library

### **LITURGIA DO ESPAÇO (1988)**

Music, concept and direction by Jocy de Oliveira

Instrumentation four sopranos, electric violin, two oboes, electronics,  
real time video and dancers

Duration 40'

Avant premiere Gardens of the Museu de Arte Moderna, Rio de Janeiro, 1988  
(work in progress)

Ensemble Jocy de Oliveira:  
Anna Maria Kieffer and Sonia Genou – *mezzo sopranos*  
Celine Imbert, Adélia Issa and Martha Herr – *sopranos*  
Michel Robin and Dede Growald – *dancers*  
Ricardo Rodrigues and Silvia Pinoti – *oboes*, Ayrton Pinto – *electric violin*,  
Jocy de Oliveira – *synthesizers*, Jim Lewis – *real time video*

World premiere Estádio de Remo da Lagoa, Rio de Janeiro, 1988

Documentation Video directed by Jocy de Oliveira  
Produced by TV Educativa, Rio de Janeiro

DVD released in Brazil, 2008  
International distribution by NAXOS Video Library

### **FATA MORGANA (1987)**

Music, concept and direction by Jocy de Oliveira

Instrumentation voices, electric violin, electronics and dancers

Duration 74'

World premiere Museu de Arte Moderna, Rio de Janeiro, 1987

Ensemble Jocy de Oliveira:  
Anna Maria Kieffer – *mezzo soprano*, Ayrton Pinto – *electric violin*  
Paulo Yutaka, Michel Robin, Marcelo Ferreira, Dede Growald and  
Ana Holck – *dancers*, Jocy de Oliveira – *voice, synthesizers and installation*

Performances Theatro Municipal (Opera House), São Paulo, 1990

Documentation TV Educativa, Rio de Janeiro

CD produced by Spectra Produções  
Released by Eldorado, Brazil

DVD released in Brazil, 2008  
International distribution by NAXOS Video Library

## ORCHESTRA

### **WHO CARES IF SHE CRIES II (2005)**

Instrumentation           soprano and string orchestra

Duration                    12'

World premiere            Theatro Municipal do Rio de Janeiro, Rio de Janeiro, 2005  
Orquestra Sinfônica Brasileira. Roberto Minczuk – *conductor*  
Gabriela Geluda – *soprano*

Awards / Grants            Guggenheim Foundation

## VOICES, INSTRUMENTS and ELECTRONICS

Water sketch               PROJECT – SOIF – Nº 4 (2013 – in progress)

Instrumentation           soprano, cello, flute, clarinet, percussion and electronics

Duration                    10'

World premiere  
(in progress)               Rio de Janeiro

Comission                  GNU

Awards / Grants            Rio de Janeiro Secretary of State for Culture

### **INTERLÚNIOS (2010 – 2011)**

#### Interlúnios I & II

Instrumentation           soprano, violin, cello, flute, clarinet, bass clarinet, harp,  
electric guitar and electronics

Duration                    3' and 4'

World premiere            SESC Vila Mariana, São Paulo, 2010  
Theatro Municipal, Rio de Janeiro, 2010

Ensemble Jocy de Oliveira:  
Gabriela Geluda – *soprano*, Tomaz Soares – *violin*, Peter Schuback – *cello*,  
Maria Carolina Cavalcanti – *flute*, Paulo Passos – *clarinet and bass clarinet*,  
Aloysio Neves – *electric guitar*, Vanja Ferreira – *harp and electronics*

### Interlúdio III

Instrumentation violin, cello, flute, clarinet, bass clarinet, harp, electric guitar and electronics

Duration 4'

World premiere SESC Vila Mariana, São Paulo, 2010  
Theatro Municipal, Rio de Janeiro, 2010

### Interlúdio IV (2011)

Instrumentation bandoneon, violin, cello, flute, clarinet, bass clarinet, alto saxophone and electronics

Duration 12'

Comission FUNARTE for the Bienal de Música Brasileira Contemporânea, 2011

World premiere Oi Futuro, Rio de Janeiro, 2011

Brian Caballero – *bandoneon*, Peter Schuback – *cello*, Tomas Soares – *violin*,  
Paulo Passos – *clarinet, bass clarinete and alto saxophon*,  
Maria Carolina Cavalcanti – *flute*

### Interlúdio V (2012)

Instrumentation oboe and electronics

Duration 12'

Comission FUNARTE for the Bienal de Música Brasileira Contemporânea, 2013

### **PROJETO SOIF - Nº 3 (2010)**

Instrumentation oboe, storyteller and electronics

Duration 12'

World premiere Chengdu University, China, 2010  
Ricardo Rodrigues – *oboe*  
Li Jie Liu – *storyteller/soprano*

Comission Ricardo Rodrigues, for a concert tour in China

### **KRUKOV CANAL (2010)**

Instrumentation voice, indian harmonium, cello and electronics

Duration 3'

World premiere SESC Vila Mariana, São Paulo, 2010  
Theatro Municipal, Rio de Janeiro, 2010

Gabriela Geluda – *voice and electronics*  
Peter Schuback – *cello*





**RAGA (2005)**

Instrumentation oboe and electronics (Version)  
Duration 16'  
World premiere Hochschule für Musik Hanns Eisler, Berlin, 2005  
Ricardo Rodrigues – *oboe*  
CD: Ricardo Rodrigues, Sociedade Brasileira de Música Eletroacústica

**NENHUMA MULHER CIVILIZADA FARIA ISTO (2005)**

Instrumentation four voices with electronics *ad libitum*  
Duration 10'  
World premiere Berliner Festspiele, 2005  
(work in progress)

**MEDEA-SOLO (2004/2005)**

Music and text by Jocy de Oliveira

Instrumentation soprano, percussion and tambura (played by the soprano)  
Duration 15'  
Avant premiere July 16, 2003  
(work in progress) Skoda Autohaus, Gorlitz, Germany  
Sigune von Osten – *soprano*  
World premiere February 18, 2005  
Salzburg Contemporary Music Festival – Aspekte  
Sigune von Osten – *soprano*

**WHO CARES IF SHE CRIES I (2000/ 2003)**

Music and text by Jocy de Oliveira

Instrumentation soprano and cello  
Duration 8'  
World premiere May, 2003  
Banco do Brasil Cultural Center  
Doriana Mendes – *soprano*  
Ricardo Santoro – *cello*  
Comission Banco do Brasil Cultural Center, Rio de Janeiro.

**MEDEA BALLADE (2002)**

Music and text by Jocy de Oliveira

Instrumentation          soprano, cello, clarinet/bass clarinet, electric guitar,  
tambura and percussion

Duration                    24'

Comission                 Dresdner Tage der Zeitgnosischen Musik Festival, Dresden, Germany

World premiere            October, 2002  
Dresdner Tage der Zeitgnosischen, Dresden, Germany

Art Point Ensemble:  
Sigune von Osten – *soprano*, Norbert Schröder – *cello*  
Georg Wettin – *clarinet and bass clarinet*  
Silvia Ocoughe – *electric guitar and tambura*, Claudia Sgarbi – *percussion*

Dedicated to Sigune von Osten

### **STRIDING THROUGH ROOMS (2001)**

Instrumentation          bass clarinet

Duration                    12'

World premiere            June, 2001  
Theatro Municipal, Rio de Janeiro

Paulo Passos – *bass clarinet*

### **MEMÓRIA (2001)**

New version of *Memória*, for two voices and digital delays (1985)

Instrumentation          female chorus

Duration                    12'

### **O MESTRE E A DIVA (1999)**

Segment of *As Malibrans*

Instrumentation          sopranos, tenor, actress, oboe, bass clarinet, cello, piano and percussion

Duration                    20'

World premiere            Sala Cecília Meireles, Rio de Janeiro, 1999

Doriana Mendes – *soprano*, Malu Galli – *actress*, Paulo Passos – *bass clarinet*,  
Ricardo Rodrigues – *oboe*, Eduardo Menezes – *cello*  
Jocy de Oliveira – *piano and percussion*

### **NAKED DIVA (1998)**

Segment of *As Malibrans*, based on Jules Verne's novel *The Carpathian Castle*

Instrumentation          soprano/actress and electronics

Duration                    16'

World premiere Sala Cecília Meireles, Rio de Janeiro, 1998

Marcia Taborda – *soprano*

CD: *Márcia Taborda* – ABM Digital

CD: *As Malibrans* – ABM Digital

**PALMYRA** (1998)

Segment of *As Malibrans*

Instrumentation oboe and tape

Duration 8'

World premiere Hochschule für Musik Hanns Eisler, Berlin, 1998

Ricardo Rodrigues – *oboe*

CD: *Ricardo Rodrigues* – Ars Contemporânea, Berlin

**DEATH OF DESEMONA** (1998)

Segment of *As Malibrans*

Instrumentation soprano and tape

Duration 7'

World premiere Escuta Festival, Teatro Carlos Gomes, Rio de Janeiro, 1998

Doriana Mendes – *soprano*

**SOUNDS FROM THE SACRIFICE OF IPHIGENIA** (1997)

Segment of *As Malibrans*.

Instrumentation actress, bass clarinet and tape

Duration 8'

World premiere Bienal de Música Contemporânea, EM-URFJ, Rio de Janeiro, 1997

Helena Varvaki – *actress* and Paulo Passos – *bass clarinet*

**SONAR** (1997)

Instrumentation bass clarinet and tape

Duration 8'

World premiere Panorama de Música Contemporânea, EM-UFRJ, Rio de Janeiro, 1998

Paulo Passos – *bass clarinet*

**OFELIA PRESA NAS CORDAS DE UM PIANO** (1997)

Segment of *As Malibrans*

Instrumentation singer-actress and piano object

Duration 12'  
World premiere Estréias Brasileiras, Banco do Brasil Cultural Center, Rio de Janeiro, 1997  
Doriana Mendes – *soprano*  
CD: *Estréias Brasileiras* – Banco do Brasil Cultural Center, 1997  
Doriana Mendes – *soprano*

**FOR CELLO (1995)**

Instrumentation cello and electronics  
Duration 11'  
World premiere Bienal de Música Contemporânea, Rio de Janeiro, 1995  
Peter Schuback – *cello*  
CD: *Música Eletroacústica Brasileira* – Rioarte Digital, Rio de Janeiro

**AN ACT OF SOUND I (1994)**

Instrumentation one or two percussionists  
Duration 10'

**LA LOBA (1994)**

Music and text by Jocy de Oliveira  
Segment of *Illud Tempus*

Instrumentation actress, clarinet and tape  
Duration 12'  
World premiere Espaço Cultural Sérgio Porto, Rio de Janeiro, 1994.  
Marilena Bibas – *actress* and Paulo Passos – *clarinet*

**MULHER DOS CABELOS DOURADOS (1994)**

Music and text by Jocy de Oliveira  
Segment of *Illud Tempus*

Instrumentation actress, soprano, clarinet, percussion and synthesizers  
Duration 13'  
World premiere Espaço Cultural Sérgio Porto, Rio de Janeiro, 1994  
Marilena Bibas – *actress*, Gabriela Geluda – *soprano*  
Paulo Passos – *clarinet*, Paraguassu Abraão – *percussion*  
Jocy de Oliveira – *synthesizers*

**SÔBRE O SINO DO TEMPLO REPOUSA E DORME A BORBOLETA (1992)**

Segment of *Inori à prostituta sagrada*

Instrumentation 3 voices, 2 flutes and percussion  
Duration 8'  
World premiere UFRJ, Rio de Janeiro, 1992

**IBAKE PORA (1991)**

Segment of *Inori à prostituta sagrada*

Instrumentation sopranos, bass, two flutes, oboe, trombone and percussion  
Duration 30'  
World premiere Part of an installation by Franz Krajcberg, Museu de Arte Moderna, Rio de Janeiro, 1992

**À PROSTITUTA SAGRADA (1990)**

Segment of *Inori à prostituta sagrada*

Instrumentation soprano with or without flute and tape  
Duration 8'  
World premiere Campos do Jordão International Festival, São Paulo, 1990  
Sara Goulart – *soprano*

**GUAYUPIA (1990)**

Segment of *Inori à prostituta sagrada*

Instrumentation coloratura soprano, bass, flute, oboe and tape  
Duration 20'  
World premiere Campos do Jordão International Festival, São Paulo, 1990  
Sara Goulart – *soprano*

**RAGA IN THE AMAZON (1989)**

Segment of *Inori à prostituta sagrada*

Instrumentation oboe, muka veena, ajeng and synthesizers  
Duration 16'  
World premiere Roulette, New York, 1990  
Joseph Celli – *reeds*, Sang Won Park – *ajeng*,  
Jocy de Oliveira – *synthesizers*  
Selected performances Hanover Expo 2000  
Carnegie Hall , (Sonido de las Americas 1999)

**SOLARIS (1988)**Segment of *Inori à prostituta sagrada*

Instrumentation oboe and tape  
Duration 12'  
World premiere Musik Hochschule, Wirstsburg, 1989  
Ricardo Rodrigues – *oboe*  
CD: *Ricardo Rodrigues* – Ars Contemporanea, Berlin

**O CONTAR DE UMA RAGA (1987)**

Instrumentation electric violin and synthesizers  
Duration 19'  
World premiere Museu de Arte Moderna, Rio de Janeiro, 1987  
Ayrton Pinto – *electric violin* and Jocy de Oliveira – *synthesizers*

**RITUAL (1987)**Segment of *Fata Morgana*

Instrumentation soprano and synthesizers  
Duration 13'  
World premiere Museu de Arte Moderna, Rio de Janeiro, 1987  
Anna Maria Kieffer – *mezzo soprano*  
Jocy de Oliveira – *synthesizers*

**REALEJO DOS MUNDOS (1986)**

Instrumentation female voices and synthesizers  
Duration 12'  
World premiere Bellas Artes, Mexico City, 1986  
Jocy de Oliveira – *synthesizers*

**ENCONTRODESENCONTRO (1985)**

Instrumentation piano and tape / two to four pianos / piano and real time electronics  
Duration 15'  
World premiere IJsbreker, Amsterdam, Amsterdam, 1985  
Jocy de Oliveira – *piano*

**MEMÓRIA (1985)**Segment of *Fata Morgana*

Instrumentation	2 female voices and digital delays
Duration	10'
World premiere	Festival of women composers, Auditório Rui Barbosa, Rio de Janeiro, 1985
	Anna Maria Kieffer – <i>mezzo soprano</i> Jocy de Oliveira – <i>voice and digital delays</i>

**MOBIUS SONORUM (1984)**

Instrumentation	electric violin and tape or digital delays
Duration	18'
World premiere	Meet the Moderns, Brooklyn Academy, New York, 1984 Ayrton Pinto – <i>electric violin</i>
Selected performances	Miami Transit Planetarium, Rio de Janeiro Planetarium

**MEMORABILIA (1983)**

Instrumentation	soprano, electric violin, electric bass, guitar, percussion and synthesizers
Duration	17'

**OUÇO VOZES QUE SE PERDEM NAS VEREDAS QUE ENCONTREI (1981)**Segment of *Liturgia no Espaço*

Duration	14'
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Version I

Instrumentation	soprano and delays
World premiere	State University of Buffalo, USA
	Martha Herr – <i>soprano</i>

Version II

Instrumentation	4 sopranos
World premiere	open air at the Museu de Arte Moderna, Rio de Janeiro
Performances	Museu de Arte Sacra, Salvador, Bahia, 1988 Estádio de Remo da Lagoa, Rio de Janeiro, 1988
	Anna Maria Kieffer, Celine Imbert, Adélia Issa and Martha Herr – <i>sopranos</i>

**ESTÓRIA IV (1979/ 1981)**



Instrumentation 2 female voices, electric violin, electric bass, percussion and real time electronics  
(Version I)

Duration 18'

World premiere Theatro Villa-Lobos Lobos, Rio de Janeiro, 1981  
Carol McDavit – *soprano*, Jocy de Oliveira – *voice*  
Ayrton Pinto – *electric violin*, Dodo Ferreira – *electric bass*,  
Luiz Anunciação – *percussion*

CD: *Estórias para instrumentos acústicos e eletrônicos*  
Fermata, São Paulo

Martha Herr – *soprano*, Jocy de Oliveira – *voice*  
Ayrton Pinto – *electric violin*, Dodo Ferreira – *electric bass*  
John Boudler – *percussion*

CD: Segment of *Fata Morgana* – Eldorado, São Paulo

### **WAVE SONG (1981)**

In collaboration with Ron Pellegrino

Duration 18'

#### Version I

Instrumentation piano and real time electronics

World premiere Sala Cecília Meireles, Rio de Janeiro, 1981

Ron Pellegrino – *synthesizers* and Jocy de Oliveira – *piano*

#### Version II

Instrumentation piano and tape

World premiere Radio France, Paris, 1982  
Jocy de Oliveira – *piano*

CD: *Estórias para instrumentos acústicos e eletrônicos*  
Fermata, São Paulo

### **DIMENSÕES PARA 4 TECLADOS (1967)**

2° Version (1981)

Instrumentation piano, celesta, harmonium and harpsichord

Duration 10'

World premiere Version for ISCM Aarhus, Denmark, 1982  
Jocy de Oliveira – *keyboards*

CD: *Estórias para instrumentos acústicos e eletrônicos*  
Fermata, São Paulo

### **ONE PLAYER AND FOUR KEYBOARDS (1967/68)**

Instrumentation four keyboards

Duration 8'  
World premiere Washington University, St. Louis, 1968  
Jocy de Oliveira – *keyboards*

### **ESTÓRIA II (1967)**

Instrumentation female voice, percussion and tape  
Duration 12'  
World premiere Steinberg Hall Washington University, St Louis, 1967  
Rozalyn Wykes – *mezzo soprano* and Rich O'Donnel – *percussion*  
Recorded by New Music Circle, St. Louis, 1967

### **ESTÓRIA I (1966)**

Acousmatic piece

Duration 10'  
World premiere Washington University, St Louis, 1966

## MULTIMEDIA

**PROJECT SOIF** (on going) Music – video – theater  
Music, concept, video and direction by Jocy de Oliveira  
Started with a grant by the Guggenheim Foundation, 2005

Project 1 – *Noturno de um piano* (Video-Music), 2005 (see Video-Music)

Project 2 – *Nherana* for oboe, bass clarinet / clarinet, cello, electric guitar, percussion. (see “voices, instruments and electronics”)

Comission Bayerischer Rundfunk for the “Música Viva” series, Munich, 2007

Project 3 – *Soif* for oboe and storyteller. (see “voices, instruments and electronics”)

Awards / Grants Guggenheim Foundation, 2005

Project 4 – *Soif* for storyteller, instruments and electronics, 2013 (in progress)

### **IMERSÃO (2008)**

A retrospective exhibition of music, theater, installations and video by Jocy de Oliveira  
The exhibition occupied the entire Oi Futuro Cultural Center

Teatro Probabilístico I (see multimedia works – urban interventions)

Project Soif – N° 1 (see installations)

Cavalgada Queda de uma Diva (see installations)



Ricardo Rodrigues, Eliezer Santos and  
Leonard Fuks – *oboes in water and ice oboes*

Márcia Moraes – *dancer inside the bubble*  
Gabriela Geluda – *actress/soprano*  
Leonard Fuks – *design of the ice oboes*

#### **NOTURNO DE UM PIANO** (first part of project Soif) 2005

The piano as an emblematic symbol of aristocratic music that delves subverted into mass culture and the loss of memory. The video shows the real image of a Steinway grand piano and a pianist (Gabriela Geluda) floating in the sea and slowly sinking. Putting a piano out to sea and filming it implies countless variables, unthinkable situations that are compatible with the theory of chaos.

Although the video becomes a fixed element later, it will undergo unpredictable interference again when used in real time, such as in the installation format with projection on the lid of the piano, taken from the sea and already damaged by barnacles, in an interaction with interventions by performers. Thus, it transforms the way it is understood within each look or listening, never becoming a closed work.

The electroacoustic music for the video *Noturno de um piano* is based on fragments by Mozart.

Awards / Grants                      Guggenheim Fellowship

#### **CAVALCADE AND FALL OF A DIVA**

(video conceived as a virtual set for the opera *As Malibrans* – 2000)

This video brings us back to the intensive and self-destructive life of 19th century's legendary soprano – Maria Malibrán

#### **RITO DE PASSAGEM** (1992)

A sound/performance installation for musicians, actors, dancers and electroacoustic music presented with an art installation by Frans Krajeberg.

Presented at ECO-92, Museu de Arte Moderna, Rio de Janeiro, 1992

#### **A BOLHA** (reminiscence of Fata Morgana – 1987)

Installation of an ongoing compressed air inflating bubble.

The bubble depicts birth and rebirth, representing the cycle of life, within which a dancer moves like a fetus. The space-time bubble concept is an allusion to the thinking of physicist Stephen Hawking, according to whom our universe, with its planets and galaxies, is inside an enormous bubble, from which other smaller bubbles occasionally escape, giving rise to new universes.

#### **SOUND GALLERY** (1972)

An installation based on ecology and Olivier Messiaen involving multi-projections, sound and reflective panels.

World premiere                      University of South Florida, Tampa, 1972

#### **POLINTERAÇÕES** (1969)

Multimedia installation involving musicians, actors, real time electronics specially designed for the event, multi-projections, junk sculptures and the audience.

Duration                      several hours

World premiere              Monsanto Factory, St. Louis, 1970

Published in *Source: Music of the Avant-Garde*, California, 1970

### **PROBABILISTIC THEATER I, II, III (1967/1968)**

Multimedia piece involving musicians, actors, dancers, light projections, closed circuit TV, video and the audience.

Duration                      undetermined

World premiere              New Music Circle, St. Louis, 1968

Published in *Source: Music of the Avant-Garde*, California, 1968

### **TEATRO PROBABILÍSTICO**

Presented as an interactive multimedia piece based on combinatorial analysis, with the following instructions for the public: *"take off your shoes and walk over the score/map of this imaginary city. Your sound experience will be richer if you are not alone."*

A bank of eighty-seven sounds was conceived for the occasion, which, on being activated by sensors under the audience's feet, are superimposed in random, infinite combinations, in a constant search for a new and unpredictable soundscape.

## U R B A N   I N T E R V E N T I O N S

### **PELOURINHO PROJECT (1977/1978)**

An ongoing urban intervention in the Pelourinho district of Salvador, Bahia, involving street events, musicians, visual artists, actors, dancers, *capoeiristas*, and audiences, with the collaboration of visual artist Mario Cravo and musical instruments by Smetak.

Presented in Pelourinho, Salvador, 1978

### **MAKE A SILKSCREEN FROM A SCORE, MAKE A SCORE FROM A SILKSCREEN (1976)**

A one-day open-air event involving the whole community, with the collaboration of visual artist Josely Carvalho.

Duration                      one day

World premiere              Arlington Art Center, Virginia, 1976

### **HOMAGE A DUCHAMP (1974)**

An urban intervention using Satie's *Vexation* as a temporal structure. It involved the whole downtown area of Curitiba's city, with musicians, visual artists, actors, the general public, and had the collaboration of visual artist Josely Carvalho.

Duration                      18 hours

World premiere              Curitiba, 1974

### **TREASURE HUNT (1973)**

An urban intervention involving the whole community of Campos do Jordão.

Duration                      several days  
World premiere              Campos do Jordão Internacional Festival, 1973

### **COMMUNICATIONS (1969)**

Multimedia event involving solo musicians, choir, public speakers (scientists, political scientists) and multi-projections, with the collaboration of Claudio Santoro.

The event was designed to stimulate reflection and discussion among participants and the public on various sociopolitical, cultural, and ecological issues suppressed at the time by the military dictatorship.

Duration                      2 hours  
World premiere              Sala Cecília Meireles, Rio de Janeiro, 1969

### Planetarium Events

Since 1982, Jocy de Oliveira has been creating multimedia pieces specially designed for Planetariums, integrating electroacoustic music, performers, texts, multi-projections of slides, video film, planetarium effects, lasers, and holography. They represent a multidisciplinary effort to integrate music, art and astronomy with ecological awareness.

Different from a one-dimensional focus (i.e. a stage) the use of a planetarium becomes a multidimensional and even multisensorial stimulus for the audience, offering impulses from different sources and at different levels.

### **SOLARIS (2001)**

Music and text by Jocy de Oliveira

In homage to Stephen Hawking and inspired by his theories, the composer wrote a poetic text, which became the theme for this Planetarium event. As a development of *Music in Space*, *Solaris* was specially designed for the new Rio de Janeiro Planetarium, making the most of its advanced technology and visual possibilities (65 slide projectors, a 75mm film projector, and 4 video projectors, among others).

Media                          electroacoustic music, multi-projections, film and planetarium effects  
Duration                      65'  
Instrumentation              soprano, actress, bass clarinet, saxophone, synthesizers  
World premiere              Rio de Janeiro Planetarium, 2001

Neti Szpilman – *soprano*, Helena Varvaki – *actress*  
Paulo Passos – *bass clarinet and saxophone*  
Jocy de Oliveira – *synthesizers and electronics*  
props by Edward Monteiro

### **MUSIC IN SPACE (1981/1982/1983)**

Media                          electroacoustic music, laser, projections, holography  
Instrumentation              voices, electric violin, electric bass, percussion, synthesizers  
Duration                      60'  
Avant premiere              São Paulo Planetarium  
(work in progress)

World premiere	Hayden Planetarium, New York Anna Maria Kieffer – <i>mezzo soprano</i> , Martha Herr – <i>soprano</i> Ayrton Pinto – <i>electric violin</i> , Dodo Ferreira – <i>electric bass</i> Mario Frungillo and Joe Passaro – <i>percussão</i> Jocy de Oliveira – <i>voice and synthesizers</i> Jurek Olbrychtowicz – <i>light sculptures</i>
Performances	Rio de Janeiro Planetarium Miami Planetarium, USA

## T H E A T E R

### **APAGUE MEU SPOT LIGHT (1961)**

Concept and script by Jocy de Oliveira

Electronic music specially composed by Luciano Berio with assistance from the author

The first performance of electronic music in Brazil, *Apague meu spot light* was conceived as a theater of sound and images without linear sequence. The main female character is devoid of story and the world around her becomes merely a setting without meaning. Superfluous objects float around her, electronic voices torment her, and she evokes classical theatrical characters, trying to fit into their stories, but they judge and abandon her.

Destitute, she tries to understand, make sense of things, or create a sequence, but comes to the conclusion that it is impossible because around us there are only silent spotlights, flickering on and off... At the end of the play she turns to the back of the stage and says: "Turn off my spot light."

The actors' voices were recorded and edited in Rio and processed at the *Studio di Fonologia di Milano*, with Luciano Berio.

Cast	18 actors and dancers
Duration	2 hours
Performances	Theatro Municipal do Rio de Janeiro Theatro Municipal de São Paulo (Bienal de Arte Moderna), 1961  Fernanda Montenegro, Sérgio Britto, Ítalo Rossi, Suely Franco, Zilka Salaberry, Carminha Brandão, Maria Regina de Almeida, Labanca (actor) 10 dancers  Electroacoustic music by Luciano Berio  Gianni Ratto – <i>direction and set design</i> Bella Paes Leme – <i>costumes</i>  Published as <i>libretto</i> by Massao Ohno, São Paulo, 1961

### **RETICÊNCIAS (1960)**

Theater play for 12 actor

Duration	1 hour
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## B O O K S

**O 3º MUNDO** (Editora Melhoramentos), 1959

**APAGUE MEU SPOT LIGHT** (theater play published by Massao Ohno), 1961

**DAYS and ROUTES THROUGH MAPS and SCORES**  
(Editora Record, Brasil and Lingua Press, USA), 1983

**INORI À PROSTITUTA SAGRADA** (Spectra Produções), 1993

**DIÁLOGO COM CARTAS** (in progress)

## VIDEO OPERAS

**BERIO SEM CENSURA** (2012) – In preparation  
Music, concept, text and direction by Jocy de Oliveira

Video                      Bernardo Palmeiro

Duration                    120'

DVD in progress to be launch 2013

**REVISITANDO STRAVINSKY** (2010)  
Music, concept, text and direction by Jocy de Oliveira

Video                      Bernardo Palmeiro

Duration                    84'

**KSENI - A ESTRANGEIRA** (2005)  
Music, concept, text and direction by Jocy de Oliveira

Video                      Bernardo Palmeiro

Duration                    71'

**AS MALIBRANS** (2000)  
Music, concept and direction by Jocy de Oliveira

Duration                    84'

**ILLUD TEMPUS** (1994)  
Music, concept and direction by Jocy de Oliveira

Duration                    41'

**INORI À PROSTITUTA SAGRADA** (1993)  
Music, concept and direction by Jocy de Oliveira

Duration                    83'



**LITURGIA DO ESPAÇO (1988)**

Music, concept and direction by Jocy de Oliveira

Duration 47'

**FATA MORGANA (1987)**

Music, concept and direction by Jocy de Oliveira

Duration 70'

**VIDEO – MUSIC**

**TOWERS OF ST BASIL (2010)**

Duration 4'

World premiere SESC Vila Mariana, São Paulo, 2010

**GOOD AFTERNOON (2010)**

Duration 2'

World premiere SESC Vila Mariana, São Paulo, 2010

**KRUKOV CANAL (2010)**

Duration 3' 30"

World premiere SESC Vila Mariana, São Paulo, 2010

**BERCEUSE POUR PERE IGOR (2010)**

Duration 3' 30"

World premiere SESC Vila Mariana, São Paulo, 2010

**NENHUMA MULHER CIVILIZADA FARIA ISTO**

Video and music by Jocy de Oliveira

Duration 10'

World premiere Teatro Carlos Gomes, Rio de Janeiro, 2006

**NOTURNO DE UM PIANO**

Video and music by Jocy de Oliveira

Duration 8'

World premiere Teatro da Caixa Econômica, Brasília, 2006

**OBOEFONE**

Video and Music by Jocy de Oliveira

Duration 9'

World premiere Global Ear, Dresden, 2005

**LA MALIBRAN & LA STILLA**

Video and music by Jocy de Oliveira

Fernanda Montenegro – special participation

Duration 13'

World premiere Espaço Cultural Sérgio Porto, Rio de Janeiro, 2004

**PROSTITUTA SAGRADA**

Video and music by Jocy de Oliveira

Duration 7'

World premiere Banco do Brasil Cultural Center, Rio de Janeiro, 1993

**RAGA NO AMAZONAS**

Video and music by Jocy de Oliveira

Duration 15'

World premiere Roulette, New York, 1990

**ONÍRICO**

Video and music by Jocy de Oliveira

Duration 8'

World premiere Miami Planetarium, USA, 1990

**OUÇO VOZES QUE SE PERDEM NAS VEREDAS QUE ENCONTREI**

Video and music by Jocy de Oliveira

Duration 14'

World premiere Museu de Arte Moderna, Rio de Janeiro, 1988

